



King Tut. See story on page 3.

Concordia University - Montreal, Quebec

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IN THIS ISSUE:

What do the CPR's hotels and stations, and Washington's Capitol have in common? They're both the subjects of Visual Arts architecture lectures this week and next. See pages 2 and 7 for details of the two lectures, and page 8 for a complete look at what else is happening on the two Concordia campuses.

What does the future hold for Quebec's minorities? A conference at Concordia last week tried to answer that question and TTR was there. Page 4.

There's a long history of fear and hostility toward Islam. Religion prof Sheila McDonough helps to dispel that fear through her course on Islam. TTR sat in on one of her classes and reports back on page 6.

By Mark Gerson

Winners of Concordia's annual creative arts competition were announced at the fourth Festival for Creative Work in the Arts Tuesday night at Loyola.

Certificates of merit and 12 awards of \$200 were made available for this year's festival by the Office of the Rector in the categories of film, music, photography, playwrighting, poetry, prose, radio, television, theatre and visual arts.

Edouard Faribault, Denis Noel, Jean Marc Gagnon and Michel Rondeau shared this year's film award for their colour film *Altair*. A special film award for animation was presented to Ida Eva Zielinska for her three-minute film *Heads or Tails*.

The music composition award was shared by Jean St. Onge for his *Stagnum* for six performers and Edmond Habib for his *Flip City* for big band. Hyman Rubinov and Julia Nolan shared the music performance award.

Gilles Corbeil won both the colour and black-and-white photography awards for his photos "Deux Vieilles Dames à l'Air Maussade Devant un Mur" (b&w) and "Une Dame et Ses Deux Filles Pendant une Réception" (col.).

Five poems entitled *Aegean Piece* won the poetry award for Paul Serralneiro, and Kenneth Decker won in the prose category for two chapters of his novel-in-progress.

The radio award was shared by

Marie Veilleux, Léon René de Cotret and Ian Maclean for the poem in aural form, "Un Charogne" by Baudelaire. Richard Burman won the television award for his documentary *Spera* on drug rehabilitation.

For the first time, the theatre award went not to an actor but to a designer. Pamela C. Lampkin won for her costumes for *Come Play With Me*.

In visual arts, Bernard Gamoy won for his painting "Hurban Reality" and

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Awards for creative work in the arts

Everybody loves a winner

University presidents speak out

Research practices out of step with policies

The presidents of Canada's universities warned last week that the slow response to the federal government policy of increased research and development is already creating dangers for the nation's future economic and cultural growth.

The policy of increasing research and development expenditures from 0.9% to 1.5% of gross domestic product between 1978 and 1983 has not yet been reflected by corresponding increases in industrial and university research.

In particular, the presidents pointed out that the greatly increased number of highly skilled researchers that will be needed are not being trained at the moment. The recovery of the Canadian economy which the research and development policy was designed to stimulate is therefore seriously endangered.

The presidents' statement came after a two-day meeting, organized by the

Association of Universities and Colleges of Canada, to discuss research and development concerns of the universities and to hear the presidents of the three federal granting councils describe their programs and future five-year plans.

The presidents also heard an address by the Under-Secretary of the Ministry of State for Science and Technology, L.-Denis Hudon, who summarized federal government policy.

Mr. Hudon stressed that current research and development expenditures in Canada are only half those in other OECD countries such as Norway, Denmark and Belgium.

The presidents also:

1. reiterated that research is an essential activity and responsibility of universities;

2. stressed that research in all disciplines is of great value to society, resulting eventually in cultural, social and industrial benefits;

Continued on page 2.



Theatre professor Ralph Allison. See story on page 2.

Hawkins closes A&S lectures

The fourth and final presentation in Concordia's Arts and Science Lecture Series, inaugurated in January of this year, takes place Tuesday on the Sir George campus.

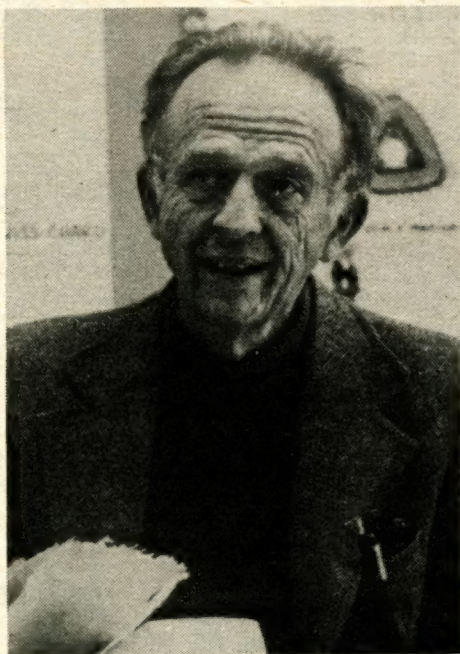
The featured guest speaker is David Hawkins, philosopher, educator, mathematician and historian, who will address himself to the topic "Complementary Perspectives of the Arts and Sciences".

Currently director of the University of Colorado's Mountain View Center for Environmental Education, Hawkins has had an illustrious academic career.

In 1974, he was presented with the Thomas Jefferson Award for excellence in teaching and research by the University of Colorado.

As well as being a member of the Smithsonian Institution Council, he is a fellow of the American Council of Learned Societies.

He has taught at a number of prestigious institutions such as the



David Hawkins

University of California, Stanford University, George Washington University, Harvard, Cornell and Princeton, and was visiting professor at Simon Fraser University in 1975 and at the University of Rome in 1976.

He has numerous books and articles to his credit and has contributed to many scientific, educational and philosophical journals.

The March 27 lecture will be held at 8:15 p.m., in Room 937 of the Hall Building. All are welcome.BS

Capitol architecture

The Art History Section of Concordia's Faculty of Fine Arts will play host today to the distinguished art historian Dr. Bates Lowry.

Professor Lowry will speak about his discoveries concerning "The Original Capitol of George Washington and the French Engineer L'Enfant", as part of the "Architecture and Ideas" series.

Throughout his career, Lowry has been concerned with art and architecture from the Renaissance to the 20th century and recently has concentrated on American art and architecture.

Two volumes of Lowry's *The Architecture of Washington, D.C.* were published in 1977 and 1978; other volumes are now in preparation.

Since doing his doctoral dissertation

for the University of Chicago on the architectural development of the Louvre, Bates Lowry has taught at Pomona College in Claremont, California, where he served as chairman of the Art Department, the Institute of Fine Arts of New York University and Brown University. At present he is teaching at the University of Massachusetts at Boston.

He is a frequent contributor to *Art Bulletin*, where he served as editor-in-chief. He has also been editor of the Monograph Series of the College Art Association of America and director of the Society of Architectural Historians.

Bates Lowry's lecture will take place today at 4:00 p.m. in Room H-520 in the Hall Building. The public is cordially invited.BS

One-man mime show opens Silence is golden

By Mark Gerson

Theatre professor Ralph Allison has a difficult time describing his one-man mime show which opens next Thursday at the D.B. Clarke Theatre.

"Its essence cannot be communicated in words because it's mime," says Allison. "They are stories, so you can describe them, but the entire focus is on gesture and one form of communication."

Dreams and Desires: A Performance in Mime evolved from individual mime sketches that Allison was working on.

"They seemed all to connect to dreams and desires," he says.

The mime sketches in the first half of the show look at a door-to-door salesman who sells his wares and his experiences, a sculptor who creates a perfect woman in sculpture and falls in love with his artwork and a young boy imagining that he is involved in the baseball game he sees from the other side of the fence.

The second half of the show is a clown sequence, explains Allison.

"It's about how the imagination can run away with you."

"The clown comes into an empty symphony concert hall to prepare it for a performance, and fantasizes through the sounds of imaginary instruments."

Allison has been involved in mime for a number of years. He studied with Jacques Lecoq in Paris and teaches mime as part of his movement classes in Concordia's theatre section.

"I love performing mime and clown. It's exciting because I function as

playwright as well. The whole process of creating the work, writing it or organizing it and acting it is, to me, very exciting and fulfilling."

There's a growing interest in mime in Canada and the U.S., and last year Toronto was host to the first-ever Canadian mime conference, where mime companies from across the country presented their work.

"I think interest is growing because it's immediately accessible. It's simplicity is its strength."

Simplicity makes it a more difficult art because the performer has none of the standard theatrical props—costumes, scenery, fellow performers—to fall back on.

"All you have is your body. It's like being naked. With mime, you're creating something out of nothing. You are allowing your imagination to become part of the performance. You are forced to make the invisible visible; not just objects, but emotions and human experiences, too."

Mime is also more work for the audience, says Allison.

"The people in the audience are allowed, are required, to use their imagination, as guided by the performer, and in that way become active participants rather than just spectators."

Dreams and Desires: A Performance in Mime will run March 29, 30 and 31 at Sir George's Douglass Burns Clarke Theatre. Tickets are \$1 and curtain time is 8 p.m.

Daly knocks gynecology, psychotherapy

The renowned radical-feminist theologian, Mary Daly, will speak on gynecology and psychotherapy and how they are destructive to women at a public lecture on March 29 at Loyola.

Ms. Daly will speak on "Gyn Ecology: Spinning New Time Space" at 8 p.m. in the main lounge of the Campus Centre.

Mary Daly is a professor at Boston

College and author of *The Church and the Second Sex* and *Beyond God the Father: Toward a Philosophy of Women's Liberation*. Her latest work is *Gyn Ecology: The Metaethics of Radical Feminism*.

The lecture is sponsored by the Simone de Beauvoir Institute. For further information, call the institute at 879-8521 or 482-0320, ext. 715 or 343.

Research Continued from page 1.

3. agreed with the short-term policy of increasing expenditures on research and development from 0.9% to 1.5% of gross domestic product, and assured the country that the universities are prepared to play a significant role, particularly in the training of researchers;

4. regretted that corresponding

industrial and government activities have not as yet kept pace with the policy, and pointed out that the time required to train the necessary manpower is already too short;

5. called upon Canadian industry and appropriate ministries to address themselves to implementing the policy;

6. encourage the federal granting

councils to prepare five-year plans corresponding to the 1.5% program and, in particular, to emphasize the problem of the training of researchers;

7. recognized the need to address themselves to the problem of better accommodating research programs to the talents and abilities of researchers, and to national concerns and regional requirements.

Erratum

In last week's issue, the cutline for the photo of Robbins Rhythmics, on page 1, was incorrect. The names of the performers, from left to right, should have read: Leah Goldsmith, Jean Brown and Lily Mikalachki.



Tut-o-mania hits Tuesday as Classics touts Tut treasures

Tut-o-mania will hit Concordia next week when a display on "The Treasures of King Tut" is shown as part of Classics Week at Loyola.

"The Treasures of King Tut" is the famous Egyptian exhibition which is now travelling around the world and will be at Toronto's Royal Ontario Museum in November and December.

The exhibition has sparked renewed interest in Egyptology and has resulted in a new fad based on the legendary 19-year-old pharaoh. New York, where the exhibit has just completed a lengthy stay at the Metropolitan Museum, is overflowing with King Tut gimmickry: jewelry, ashtrays, dolls, lamps,

T-shirts. You name it, King Tut's on it.

The Classics display (Tuesday, March 26) in Hingston Hall's Fishbowl will include photos and books on King Tutankhamen and a booth where you can sign up to buy tickets for the Toronto show.

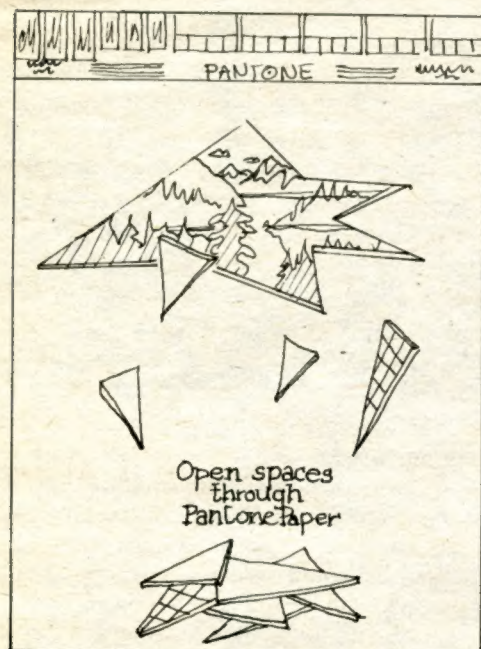
Other Classics Week events include lectures on "Egypt, Cradle of Civilization", "Archeology" and "The Who, What, Where, When and Why of Mythology" as well as exhibits, displays and information on Classics courses.

Classics Week is March 27, 28 and 30 at Loyola. See the Events page of today's *Thursday Report* for details or call the Classics Dept. at 482-0320, ext. 467 or 469. MG



ATA GLANCE

CCSL (the Concordia Council on Student Life) will again be recognizing extra-curricular contributions to student life at Concordia through awards. *Outstanding* and *Media* awards are given to students and *Merit* awards can be given to any member of the university community. The nomination deadline for this year's awards is March 30. Awards night will be April 5. This year, CCSL will be naming certain awards after members of the community—students, faculty or staff—who have died. If you would like to suggest names for awards or would like to make nominations, contact David Chan at the Sir George Dean of Students Office or Irene Devine at the Loyola Dean of Students Office..... **Rumours from reliable sources department:** we have been told that the seats in the F.C. Smith Auditorium will be fitted with the same fold-away desk-tops used in H-110 so that the Loyola auditorium can also be used as a lecture hall..... **Senate** meets again tomorrow after a February break for lack of business..... **Sir Alfred Ayer**, otherwise known as **A.J. Ayer**, will be coming to Loyola next month. The eminent philosopher and logician will speak on April 3..... **Prof. R.M.H. Cheng** of the Mechanical Engineering Dept. has been awarded a Senior Industrial Fellowship by the Natural Sciences and Engineering Research Council..... **Gwen Cherrier** of Cont. Ed. wants to remind staff and faculty that **staff French courses** begin on May 7 at SGW and June 4 at Loyola. For more information contact her at 879-8436..... **Orazio Monaco**, a former Concordia student who had to drop out because he was afflicted with Friedrich's ataxia (a debilitating disease), has published a novel, *A Space in Time*, with Exposition Press..... Third-year Engineering student **Peter Nelville** has won this year's Engineering Institute of Canada "Oikos" award for "the best technical paper". The competition is open to students enrolled in Montreal's English- and French-language engineering schools and was won last year by the Université de Montréal. Peter's paper was on "protective relaying", a method of protecting transmission lines from lightning.....



Rough Sketches of Wanda Lewicki's prize-winning posters.

Lewicki lands Letraset award

Wanda Lewicki, a third year Concordia Fine Arts student, has won the first prize, the Gold Award, in the Canada Student Award for Design competition sponsored by Letraset Canada.

Another Fine Arts Student, Dominique Blain, received an honourable mention in the competition.

Lewicki won for her design of three posters which uniquely promoted

Pantone paper (see the artist's sketches above). The posters, she says, are meant to communicate "on several dimensions".

For Lewicki, the effort took months to complete. But, she confesses, "it was worth it". Her winning the award means that there is a greater possibility of furthering her career in design, and not least is the prize of either \$2000 worth of Letraset products or \$1500 cash.

The winner also gets her name inscribed in a trophy which Concordia keeps for one year.

Blain won honourable mention for her use of a calendar to highlight Letraset products. It was based on an imaginative use of pears to show the different type uses of Letraset lettering.

For both students to have placed so highly is quite a distinction since all Canadian schools with graphic arts sections submitted two official entries. MS

Un Québec pour tous?

By Beverley Smith

Can members of cultural minorities expect to survive in the "new Quebec"? What place does the future hold for them?

These were the questions put to panelists Gérald Godin, MNA-Mercier, Waheed Malik, from the Human Rights Commission, Pierre Belleau, professor of history at CEGEP Maisonneuve, and David Rome, Concordia professor of religious studies.

The conference, held last Friday in Sir George's Hall Building, under the sponsorship of the Association for Canadian Quebec Studies, drew a disappointingly low turnout despite the timeliness of the subject.

"Cultural diversity," said chairman Stanley Ryerson, a fully bilingual UQAM history professor, "calls for a new relationship between the English and French founded on equality."

"You can't achieve a new relationship between the French majority and the minority English-speaking groups," he said, "by denying the fact of diversity, any more than by invoking diversity as an argument for preserving the *status quo*."

The question of what formula the Quebec government should adopt to accommodate the minorities in its midst and make them feel comfortable (a key word at the conference) sparked a variety of responses.

There are two models Quebec could follow, said panelist David Rome. There's the example of Germany, a state composed of one ethnic, linguistic group where outsiders "are extended the basic rules of courtesy and co-habitation, but where cultural diversity really doesn't exist."

Or, there's the United States, which is largely unilingual but composed of "large numbers of ethnic and cultural groups of very diverse traditions, living together, working and socializing together in a vast division of American sub-societies."

Until recently, it was pointed out, Quebec, for historical reasons, tended to be inward-looking, conservative, land-based and mistrustful of "strangers".

The question we must now face, with regard to Quebec, says Rome, "is a brutal one. There's no point beating around the bush."

"Will it be possible for all of us in Quebec to live side by side, sharing in the definition of a Quebecer, with everybody living fully, or are we going to have a Quebec of Abbé Lionel Groulx

or Tardivel and the whole gamut of French-Canadian leaders and thinkers who are shaping our lives?"

The present Quebec government's attitude toward minorities came in for some strong criticism. While, in the white paper on culture, the government paid lipservice to the "dynamic role of ethnic groups in the historical development of Quebec"—according to human rights spokesman Malik—in practical terms their role has been "extremely limited".

"There's hardly any ethnic minority representation in the public service, at the high levels," he said. "The ethnic groups have little impact on decision-making."

Bill 101 was also attacked for its seemingly narrow definition of "Quebecer", a definition that made many members of the audience, including Evelyn Dumas, former editor of *Le Jour*, apprehensive and uneasy.

The present tensions between the anglophone population of Montreal and the current government and French Quebecers, she said, lie in the different ways in which anglophones and francophones relate to Quebec. "Ethnic divisions will lead us down a dead end," she said. "The real division is the relationship of the land to the people."

"For French Quebecers, Quebec is seen as a homeland—the only place we can live," as René Lévesque put it in the opening chapter of *An Option for Quebec*.

"I also know English Quebecers who can't think of any other place to live," says Dumas, "but the majority of English Quebecers identify more with English North American culture."

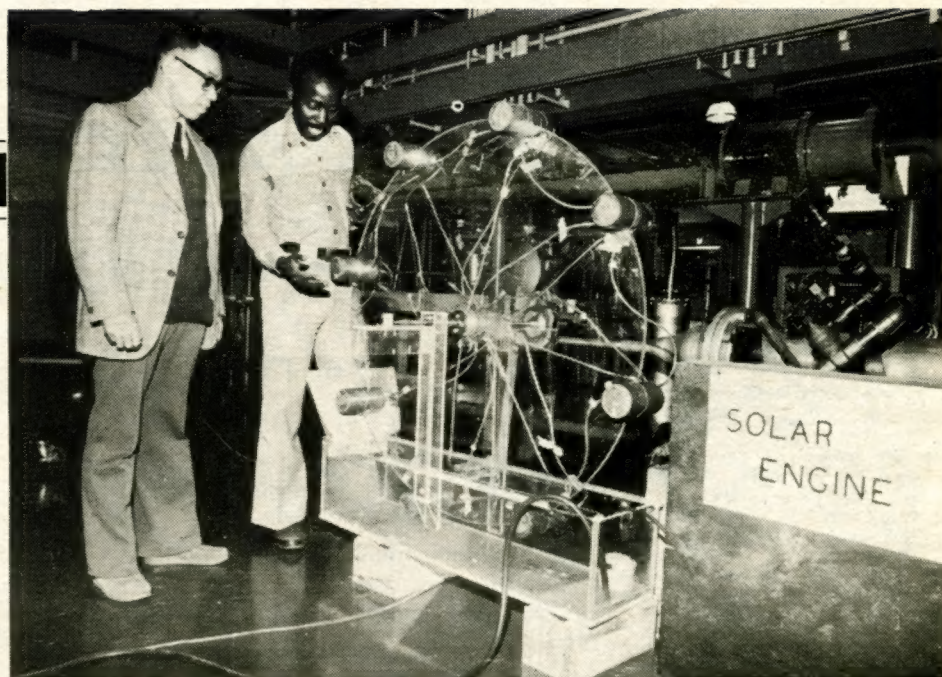
"They're ready to leave anytime. This has a very negative effect on the French side." It makes the efforts at mutual understanding impossible if part of the population is waiting for the government to go away or be wiped off the political map.

PQ MNA Gérald Godin acknowledged the difficulties of English Quebecers in adjusting to their "new, minority status".

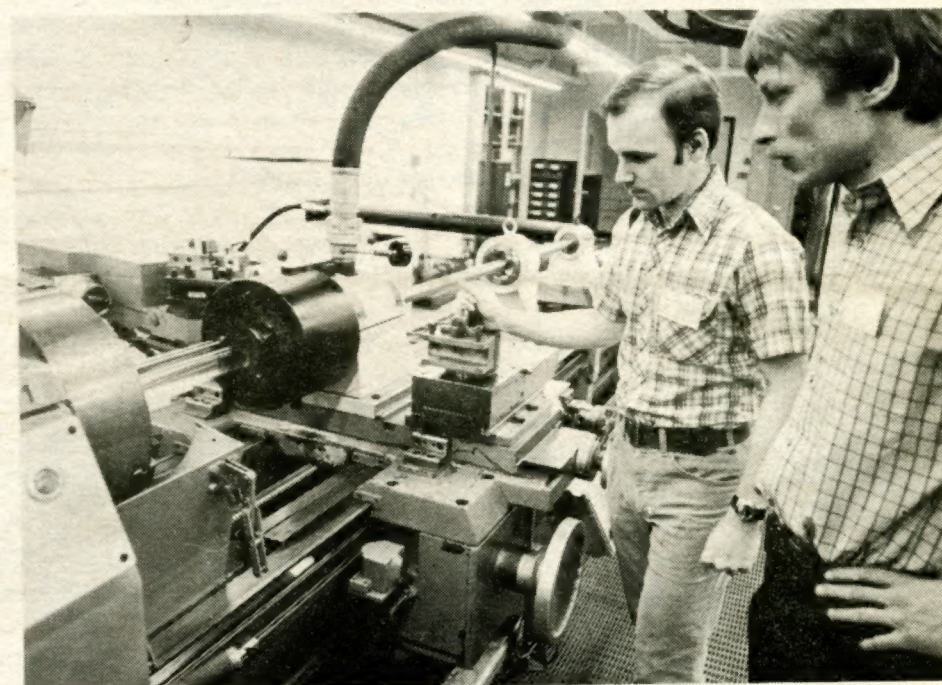
"They're in the same position as Quebecers vis-à-vis the federal government," he quipped, "and they don't like it any better."

But, he said, they're the only minority in the world that can hold a stick over the government's head and threaten: "It's either our way or we'll cut off jobs."

Besides the power they exert, he added, if you compare the situation of the English minority of Quebec with the



Scenes from Engineering open house at Sir George. Mechanical Engineering professor S. Lin helped student Ricardo Gray (above) in the design and building of a solar engine. Roy Blakely, student, and Jurg Seeger, technician, (below) with a deep-hole boring machine, retrofitted from a lathe for experimental purposes. Engineering open house continues at Loyola next week.



French minority of Ontario in terms of education, institutions, representation in the National Assembly—"I don't think the history of Quebec is that bad."

To be sure, there have been abuses and mistakes in the past, says Godin, but he denied that Quebec society was "racist". The Quebec government is making a serious attempt, he said, at establishing an "equilibrium" between the English minority and the French majority.

The position of the Quebec government vis-à-vis the ethnic minorities in Quebec, explains Godin, is based on the principle that there must be recognition of three national minorities—Inuit, Indian and English-speaking—whose rights must be enshrined in legislation and a constitution Quebec will adopt "sooner or later".

Besides these "official" minorities, he points out, there are 40 other ethnic groups in Quebec that the government recognizes and supports.

At the National Congress of the PQ, Godin indicates, about a third of the representatives were from these

minority groups.

Godin proudly described his government's recent creation of courses in Italian, Portuguese and Greek for children from these ethnic groups and said this pilot project has been so successful that plans are underway for a course in Spanish.

He also indicated a situation unique to Quebec, whereby private ethnic schools—15 Jewish, 3 Armenian, 1 Greek—are financed by Quebec taxpayers from 60 to 80 per cent of the entire cost.

What Quebec anticipates, says Godin, "is not a melting pot or forced integration, but the respect of Quebec multiculturalism, incarnated in definite programs, legislation and budgets." Quebec, he said, aims at becoming "a cultural mosaic." Human rights spokesman Malik was more sceptical.

"Quebec belongs to French-Canadians," he said. "What role the minorities will play will depend on the majority. That's the responsibility we hold them to."

Creative Arts Festival

Continued from page 1.

Mona Wong won for her untitled screenprint on paper.

There was no award given this year in the playwrighting category.

Honourable mentions were awarded to Michael Riggio and Graeme Campbell in film, George Haslam and Hasmig Marangian in photography, Nina Bruck, David Leahy and Yves Prescott in poetry, Sandy Wing and Steven Rosenstein in prose, Lisa Peters and Myriam Saint Pierre in television and Sheila Segal in visual arts.

Honourable mentions are awarded at the discretion of the jury.

Representatives of each jury were on hand to explain why awards were or were not made in a particular category.

More than 360 entries were received for this year's festival.

The Festival for Creative Work in the Arts is held annually to honour Concordia undergraduates whose work in the creative arts is considered exceptional.



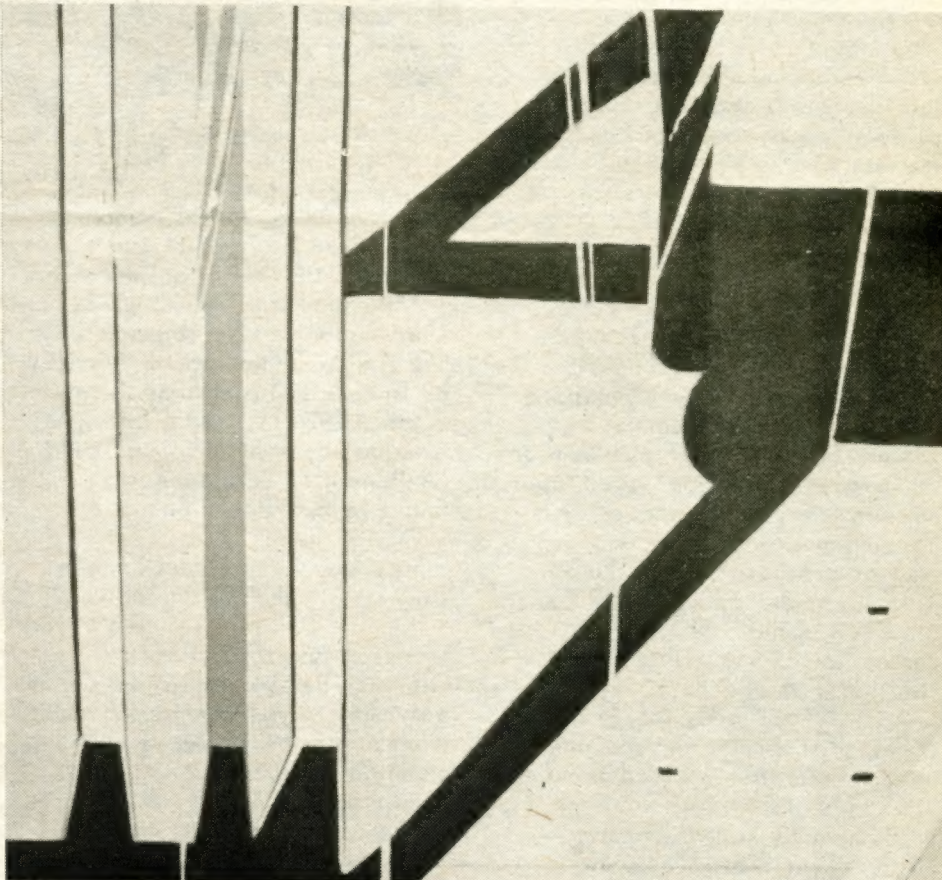
Sketch of costume designs for *Come Play With Me* by Pamela C. Lampkin.



Deux vieilles dames à l'aire maussade devant un mur (black and white) by Gilles Corbeil.



Winners in this year's Creative Arts Festival—First row: Ed Habib, Hyman Rubinov, Julia Nolan, Ida Eva Zielinska, Pamela C. Lampkin; second row: Paul Serralheiro, Gilles Corbeil, Edouard Faribault; third row: Michael Rondeau.



Hurban Reality by Bernard Gamoy.

Chamber music ensemble performs

The Concordia Chamber Ensemble's final free concert of the term will be presented at Loyola on March 29.

The entire concert will be devoted to woodwind music and will feature works by Anton Reichard and the Partita for woodwind quintet by Irving Fine. It will take place at 8:30 p.m. in the Loyola Chapel.

The Concordia Chamber Ensemble was formed in 1977 as a showcase for seldom-played and little-known works in the chamber music repertoire. Its members are faculty in the music section of the university's Faculty of Fine Arts. For further information, call 482-0320, ext. 614.

Poetry, the long and the short of it

Gary Geddes, one of the writers-in-residence at Concordia this year, has agreed to give a colloquium on the subject of narrative poetry and the difficulties of writing it.

"Poetry, the Long and Short of It: A Case for the Long Poem", will take place in the Canadian Room of Hingston Hall in an informal atmosphere where those who wish chairs

may have them, and those to whom a carpeted floor is a pleasure may indulge in that comfort.

This paper on narrative poetry will take place at 3 p.m. and will be followed by readings from the author's narrative poetry in his very own voice.

Those who wish to continue the discussion may do so in the Faculty Club, 30 yards away.

Islam course dispels stereotypes

By Beverley Smith

Whoever said that religion was the opiate of the masses might have changed his mind if he had attended Sheila McDonough's introductory course on Islam. There religion is the subject of controversy and lively debate.

Sheila McDonough, a professor in Concordia's Religion Department and specialist on Islam and Comparative Religion, has been offering the third-year course to Concordia students since 1964.

McDonough is an authority on Islam. She's written numerous books and articles on the subject and did her doctorate at McGill's Institute of Islamic Studies.

In keeping with her belief that anyone teaching a course on Islam must have first-hand knowledge of Muslim culture, she spent three years teaching at a girls' school in Lahore, Pakistan, while doing her doctorate.

She also feels it's useful for Muslims to gain a Western perspective on their religion. Of the 36 students enrolled in her course, about a third are Muslim, a third Christian and a third Jewish.

"I like having three groups there," she says smiling. "It's not polarized between the two of them."

Some of McDonough's students are majoring in Religious or Asian Studies, some in Fine Arts or other subjects. They come from a diversity of backgrounds—from Egypt, Lebanon, Turkey and Bahrain as well as Canada. One class member who is a Canadian convert to Islam describes himself as a "Muslim from N.D.G."

A part of her methodology, McDonough advocates that students "talk to each other, not just read about each other in books".

"By actually knowing people, visiting them in their churches, mosques and synagogues," she says, "it helps to break stereotypes."

There's a long history of Western fear and hostility towards Islam, says McDonough. The stereotypes run very deep. Until the end of the 19th century, she points out, even such exalted publications as the *Encyclopedia Britannica* were still describing Muslims as "violent and sensuous".

Likewise, since stereotypes usually work both ways, some of the educated Muslim women McDonough knew in Pakistan had negative views of Western culture. For them, New York, was a "sink of iniquity", rampant with crime, drugs and child prostitution. It made them feel very superior, McDonough says.

Another stereotype that seems fairly commonplace is that Muslims are



"bloodthirsty" and fight a lot of wars. To dispel such notions, McDonough invited a Jewish colleague to talk to her class about the Old Testament roots of the "Holy War". She also dealt with the history of the Crusades.

"The number of people wiped out by Christianity," adds a student, "is far superior to the number of people killed by Islam." If Muslims had discovered South America instead of the Spanish Conquistadors, he maintains, there wouldn't have been a massacre of the native Indian population.

One of the issues that aroused the most passion among McDonough's students was the position of women in Islam, and Muslims' attitudes towards women, Muslim and Western.

Although the Qur'an (Koran) permits polygamy, says McDonough, it states women must be treated equally. The situation varies from country to country, she says, but few countries still continue to practise polygamy.

Family life is also very important in Islam, says McDonough. Even though marriages are arranged, they usually are much more successful than Western marriages. "Women are trained to make a success of marriage, regardless of the mate chosen for them," she says.

Two of the students who considered women under Islam to be "second-class citizens" prior to taking the course, said that after reading the Qur'an they've changed their mind.

"Islam has a greater degree of respect for women than I would have thought previously," says one of the students.

"Today's Teheran," points out a female Christian student from Egypt, "has a lot more women in higher positions than the West." Many women in Egypt, Lebanon and other countries with a large Muslim population, she says, are doctors,

engineers and civil servants.

In Pakistan, McDonough observes, it's common to see women doctors. It's more acceptable for a woman to go to a female physician than a male.

Another misconception that people have about Islam is that women in Muslim countries are veiled. This, said a student, varies from place to place, and there is a great variety in the type of veil worn.

"If someone in a Muslim country thinks women should be veiled," says another, "it doesn't mean he thinks they shouldn't be engineers. It's just that women lead a double life. They can get a high level of education but when they appear in public they're expected to be veiled."

One of the girls agreed. Often, she says, Muslim women educated in European schools who receive the best

Western education, suffer from "culture shock" and are tempted to "let loose" away from home. But if they return home they have to "forget" everything they learned and revert back to the traditions they were brought up with. Some women, she points out, never made the adjustment and simply can't "go home" again.

A Turkish student in McDonough's class who had a number of critical comments to make on the perception of Muslims by non-Muslims has had a lot of experience to base them on. He's lived in more than 28 countries, has a Muslim father, Christian mother, Jewish grandmother and fiancée, a great-grandfather who was a "grand rabbi", and adopted Islam at the age of 13.

"There's no such thing as a stereotyped Muslim," he says. "It doesn't exist. No two Muslims are alike."

"Yet when most people think of a Muslim they think of someone kissing the floor. I don't get anywhere near the floor, when I pray," he jokes.

"Because I wear a red turban," he continues, "I've been called everything from a terrorist to a Fascist pig to a Communist."

"If you wear any kind of Arab dress you're stereotyped. The general attitude, if you're Muslim, is that you're like Arafat or Khomeini. There's such an element of violence involved, that in some countries, like Italy, people will actually try to fight with you."

"The media," he says, "have talked about Islam. I have yet to read a good article about the Muslim himself. Is he good, is he bad? Nobody really knows

Continued on page 7.

Library seeks suggestions from handicapped

Please tell us about the services you feel that you will need during the next academic year (in the space below):

Clip this ad and drop it off at any library service desk, or mail to: Reader Services Office, Norris Library, Room 615, Concordia University, 1455 de Maisonneuve West, Montreal H3G 1M8

****Please respond before the end of term****

Wondering what services are presently being offered? Phone: Diana Brewer, Norris Library 879-8182
Use Oppacher, Science and Engineering Library 879-4183
Margaret Sheremata, Loyola Libraries 482-0320, ext. 338 or 379



Muggeridge explores Christ at Concordia

Malcolm Muggeridge, world-famous author, lecturer, professor and humorist, will be the guest of Concordia's Graduate Students' Association, Friday March 30.

Muggeridge will be speaking on the topic "The Death of Christendom but not of Christ". The lecture will be followed by a question-and-answer period.

Much of Muggeridge's career as a television broadcaster and writer has been devoted to religious subjects. Muggeridge wrote and narrated a six-part series entitled "A Third Testament", which was produced by Nielsen Ferns Inc. in association with the CBC, Time-Life Films and Noranda Mines. The series subsequently led to a book by the same name. Other books based on his television series are: *Something Beautiful for God* and *The Journeys of St. Paul*. His most recent publication is *Jesus: The Man Who Lives*.

At the present time Muggeridge, who is journalist-in-residence at the University of Western Ontario, is writing a book on "The Decline and Fall of the West".

Despite his serious philosophical concerns, Muggeridge has his entertaining side. He has worked as editor of the English publication *Punch* and has published several anthologies

of his humorous writing in *Tread Softly for You Tread on My Jokes*.

The March 30 lecture is open to the public. It will be held at 8:00 p.m. in Room H-110 of the Hall Building, Sir George campus.BS

College fellow looks at "Loneragan's quest"

The first distinguished fellow of Loneragan University College, Philip McShane, will pay a visit to the Loyola campus next week.

He'll be speaking on the topic "Loneragan's Quest and the Transformation of Life".

Even though McShane will be on campus for the lecture, his official one-year appointment at Loneragan doesn't take effect until the fall.

While working at the college, McShane, who is a renowned interpreter of Loneragan's work, will lead the regular Fellows' Seminar on Bernard Loneragan's *Insight*.

Currently he is a professor of philosophy at Mount Saint Vincent University, in Halifax, where he served as chairman of the Division of History, Philosophy, Political Science and Religious Studies.

He holds a degree in mathematical science from the National University of Ireland, a degree in philosophy from St. Stanislaus College, Ireland, and a theology degree from Heythrop College, Oxford.

McShane's lecture will take place on Tuesday, March 27, at 8:30 p.m. in the Vanier Auditorium, Loyola campus. All are welcome to attend.BS

Going for Baroque

Four prominent Montreal musicians will participate in a series of lecture-demonstrations on baroque music this month and next at Concordia.

Jean-Pierre Brunet, teacher of baroque violin at the Université de Montréal, will look at "The Baroque Violin in History and Performance" on Monday, March 26.

"Some Reflections on the Musical Art of the Baroque Period" will be Réjean Poirier's topic on Monday, April 2. Poirier is a teacher of harpsichord and baroque music at the Université de Montréal and co-director of the Studio de musique ancienne de Montréal.

McGill University's Mary Cyr will look at "Articulation and Phrasing in Baroque String Playing" on Tuesday, April 3.

Bernard Lagacé, professor of organ at Concordia, will deal with "Problems of Ornamentation in Early Baroque Keyboard Music" on Friday, April 6.

All sessions will take place at 2 p.m. in the Vanier Library Auditorium at Loyola.

Continued from back page.

LOYOLA MARKETING STUDENTS' ASSOCIATION: Nominations open for executive positions on the new Loyola Marketing Students' Association. President, external vice-president, communications vice-president, secretary-treasurer. Nomination forms may be picked up by marketing majors from Diana Tyndale, secretary LSA, 6931 Sherbrooke St. W. Nominations must be handed in by Monday, March 26, 4:30 p.m. For information: 482-9280.

LEADERSHIP IN ORGANIZATIONS: A three-session non-credit programme offered by the Lacolle Centre for Educational Innovation to help individuals in leadership positions further develop their skills in this area. Session 3, *Problem-Solving, Decision-Making and Goal-Setting*, takes place on April 2 and 3. Cost for the session is \$25 for Concordia faculty, staff and students. Call 482-0320, ext. 494 or 344 for information.

CLASSIFIED

WANTED: The Department of English requires a house or duplex to let from the end of June until mid-August for a visiting professor and his family. We would prefer three bedrooms and a garden, not too far from downtown. It would be possible to offer an exchange of houses. For information, call R.K. Martin, at 482-0320, ext. 563 or 534.

FOR SALE: Nikon FE with 35-85 Vivitar zoom; 843-3482 after 6 p.m.

TO SUBLET: Apartment, 4 1/2, from May 1 to Aug. 31; option to renew. Summerhill Ave., 5 minute walk from SGW campus. \$265/month. Call 931-2570.

JOB OPPORTUNITY: A bilingual student in 2nd or 3rd year Business Administration or Commerce is needed as a night auditor, to start immediately. There is also an opening for a receptionist. Call Mr. Maher at 866-8861.

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.

Islam Continued from page 6.

what a Muslim even looks like."

Through their contact with one another, by studying the Qur'an, Islamic law, mysticism, theology, philosophy and political history, McDonough's students are making headway in finding that out and in changing any preconceived notions they might have had of one another.

"You can't blame the religion," says one student. "If people have false ideas about Islamic culture or about what Islam represents, you have to criticize people who claim to do things in the name of that religion."

"It's a shame it couldn't be a two-year course," says another student. "We're just starting to get to know one another. We couldn't have talked this frankly to one another at the beginning of the year."



CPR Station, Port Arthur, Ont.

The decline and fall of Thomas Charles Sorby

A nineteenth-century English architect whose career took a turn for the worse when he emigrated to Canada will be the subject of the "Architecture and Ideas" lecture next Thursday.

Thomas Charles Sorby was an eminent architect in England, but when he came to Canada he did little of importance save designing some of the CPR's famous hotels and stations.

"The Canadianization of Thomas Charles Sorby" will be given by Dr. Harold Kalman, a consultant in the history and conservation of architecture for such organizations as the

Society for the Study of Architecture in Canada and Heritage Canada.

He will speak at 4 p.m. on March 29 in room H-520.

Kalman, a professor of art history at the University of British Columbia, received his doctorate from Princeton and has published numerous books and articles including a book on Vancouver architecture.

The next Visual Arts lecture on architecture will be on April 4 at 6 p.m. in H-435 when Concordia professor Rosalie Staley speaks on "An Aesthetic of Space for Art of the Last Ten Years".MG

The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury (photography) and David Allnutt.

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EVENTS/NOTICES/JOB/CLASSIFIEDS

EVENTS

Thursday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Casablanca* (Michael Curtiz, 1942) with Humphrey Bogart, Ingrid Bergman, Claude Rains and Peter Lorre at 7 p.m.; *The Ascent*, (Larissa Chepitko, 1977) with Boris Plotkinov, Vladimir Gostioukhine and Gerguei Iakovlev at 9 p.m. in H-110; \$1 each. SGW campus.

FINE ARTS: Prof. Frank Moreland, Architect, Director of Urban Studies, University of Texas, on *Earth-Covered and Underground Buildings* at 6 p.m. in H-435. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Graduate Students in Fine Arts, Spring Exhibition, until April 10. SGW campus.

VISUAL ARTS: Peter Voulkos, the potter-artist famous for his revolutionary new pottery creations, will give a lecture at 8:30 p.m. in room H-937. In addition, he will demonstrate his technique today and tomorrow at 2 p.m. in the basement of the Bourget Bldg. (1230 Mountain St.). SGW campus.

THURSDAY AT THREE: *The Humanities -- Are They Passé?* With Jaan Saber and George Joly of Engineering, and Harvey Mann, of Commerce. At 3 p.m. in Vanier Auditorium, Loyola campus.

MUSIC: Epi's Dixieland Band and Concordia's Trumpet Quartet will perform in a free concert in Loyola Chapel, from 1 to 2 p.m.

RECITAL 1900: Mezzo-soprano Mary Lou Basaraba and pianist Allan Crossman will give a recital at 8 p.m. in Loyola Chapel. Free. For information, call 482-0320, ext. 614.

LECTURE: Prof. S. Treggiari, of the University of Ottawa, on *Labourers, craftsmen, shopkeepers, in Ancient Rome*, at 8 p.m. in Hingston Hall's Canadian Room, Loyola campus. Slides will be shown. Presented by the Classics Department.

THIRD WORLD SYMPOSIUM: On *The Role of Quebec in the Third World*, today and tomorrow from noon to 3 p.m. in the Campus Centre. All invited.

PLACE, TIME & ARCHITECTURE: Dr. Bates Lowry, of the University of Massachusetts, on *L'Enfant and the Original Washington*, at 4 p.m. in H-520. SGW campus.

TAKE A BUILDING TO LUNCH: With Robert White of Concordia University, at 12:30 p.m. At the Centre for Building Studies, Room 361, 1249 Guy Street.

MODERN LANGUAGES & LINGUISTICS: *Italy Seen from the Air*, a film by director Folco Quilici, on *Basilicata e Calabria; Sicilia*, regions of Italy. At noon, in Vanier Auditorium, Loyola campus. For information, call Prof. A. Costanzo, 482-0320, ext. 366.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Fantasy". Admission: 60¢ for Concordia students, \$1.50 for guests.

GAY FRIENDS OF CONCORDIA: Joe Macaluso will speak on *Gays in Christianity* at 4 p.m. in H-621, SGW campus. All welcome.

LECTURE: Mr. H. Norsworthy will speak on *The International Management Organization of Alcan* at 10:30 a.m. in CC-311, Loyola campus. For information, call Irene Devine at 482-0320, ext. 343 or David Rostoker at 482-9280, ext. 28.

FOLK MUSIC: Folk singer Priscilla Herdman will appear at Loyola Chapel at 12:30 p.m. Free.

Friday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Naapet* (Guenrikh Malian) with Sos Sarkissian, Sofik Sargsian, Mguer-Frounzik-Mkrtchan at 8 p.m. in H-110; \$1. SGW campus.

VISUAL ARTS: Peter Voulkos, potter artist, will demonstrate his technique at 2 p.m. in the basement of the Bourget Bldg. (1230 Mountain St.). SGW campus.

THIRD WORLD SYMPOSIUM: See Thursday 22.

SENATE: Open meeting at 2 p.m. in the Conference Room of the PSBGM, corner Fielding and Côte St. Luc Road.

ROCK & DISCO SPECIAL: From 8 p.m. in the Campus Centre (both floors). Rock 'n roll downstairs with "Wild Willy", and disco upstairs with "Friendly Giant". Admission is 60¢ for Concordia students, \$1.50 for guests.

LECTURE: Marc Lalonde, who holds the portfolio on The Status of Women in Canada, will speak at 10:30 a.m. in H-110, SGW campus. For information, call 879-8621 or 482-0320, ext. 715.

QUANTITATIVE METHODS TUTORIALS: QM 244 -- today and next Friday only at 10 a.m. in CC-321, Loyola campus. QM 314 -- today and every Friday until classes finish, in CC-314.

MUSLIM STUDENTS ASSOCIATIONS: General elections for the 1979/80 executive will be held from noon to 3 p.m. in HH-117, Loyola campus.

COMPUTER SCIENCE STUDENTS ASSOCIATION: Elections will be held in the department today. For information, call Michael Leclerc (CRO), at 482-0320, ext. 508.

Saturday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: *Drame de chasse* (Emile Lotianu, 1977)(French subt.) with Galia Beliaeva, Oleg Iankovski and Kirill Lavrov at 7 p.m.; *Tumult* (Lona Gogoberidze)(English subt.) at 9 p.m. in H-110; \$1 each. SGW campus.

GAY FRIENDS OF CONCORDIA: There will be a dance, from 8 p.m., in the 7th floor cafeteria of the Hall Building, SGW campus. Admission is \$2.

SOUTH EAST ASIAN STUDENTS ASSOCIATION: Elections for the 1979/80 executive will be held at 2 p.m. in AD-128, Loyola campus.

Sunday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Summer Magic* (James Neilson, 1963) with Hayley Mills, Burl Ives and Dorothy McGuire at 3 p.m. in H-110; 75¢. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Trust* (Victor Tregubovich and Edwin Lain)(English subt.) with Kirill Lavrov, Margarita Terekhova, Irina Miroshnichenko and Viljo Slivola at 7 p.m.; *Taverne sur la cinquième rue* (Alexandre Feinzimmer)(French subt.) at 9 p.m. in H-110; \$1 each. SGW campus.

Monday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *Que la bête meure* (Claude Chabrol, 1969) with Michel Duchaussoy, Caroline Cellier, Jean Yanne and Anouk Ferjak at 8:30 p.m. in H-110; \$1. SGW campus.

POETRY: Gary Geddes will speak on *Poetry: The Long and Short of It -- a Case for the Long Poem*, at 3 p.m. in Hingston Hall's Canadian Room, Loyola campus.

SPORTS LECTURE: Dr. Peter Cavanagh of Pennsylvania State University, will speak on *The Biomechanics of Running and Jogging*, at 7:15 p.m. in DA-105, Loyola campus. For information, call 482-0320, ext. 745 or 748.

Tuesday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: *Nuit et Brouillard* (Alain Resnais, 1956) and *Cuba Si* (Chris Marker, 1960)(in French) at 8:30 p.m. in H-110; SGW campus.

LONERGAN UNIVERSITY COLLEGE: Philip McShane, 1979-1980 Loneragan University College Visiting Fellow, on *Loneragan's Quest and the Transformation of the Meaning of Life* at 8:30 p.m. in the Vanier Auditorium, Loyola campus. Information: 482-0320, ext. 697.

ARTS & SCIENCE LECTURE SERIES:

Philosopher David Hawkins, Mountain View Centre for Environmental Education, Univ. of Colorado, speaks on *Complementary Perspectives of the Arts and Sciences* at 8:15 p.m. in H-937. SGW campus.

MUSIC: The Concordia Jazz and Saxophone ensembles will perform student compositions at 8:30 p.m. in the Campus Centre's Main Lounge. Free. For information, call 482-0320, ext. 614.

PLACE, TIME & ARCHITECTURE: *Interpretive Restoration*, with Hugh Hardy, architect, at 6 p.m. in Fieldhouse Auditorium, Leacock Building, McGill University.

CLASSICS WEEK: From 11:30 a.m. to 2:30 p.m. in Hingston Hall's Canadian Room and Fish Bowl. A lecture by T. Kennelley (film included) on *Egypt, Cradle of Civilization*; an exposition on King Tut; and general information on courses to be offered in the 1979/80 academic year. For information, call 482-0320, ext. 469.

WORLD OF MATHEMATICS: *The Amazing Dr. Newton*, a filmed attempt to reveal the truth behind the enigma. From noon to 1:30 p.m. in Vanier Auditorium, Loyola campus. For information, call Irene Devine at 482-0320, ext. 343 or Armin Rahn at ext. 396.

Wednesday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: *Quelques arpents de neige* (Denis Heroux, 1972) with Christine Olivier, Daniel Pilon, Jean Duceppe and Mylene Demongeot at 8:30 p.m. in H-110; \$1. SGW campus.

CONCORDIA SPARKLERS CLUB (55 and up): Meeting at 1:30 p.m. in H-603 (SGW Part-time Students' Lounge). Dr. Ronald Rudin, History Dept., Loyola campus, will talk on *Some of the Aspects of Quebec's Cultural Development over the Years*. Discussion with the speaker to follow. All members and friends are welcome.

ECONOMICS DEPARTMENT: Prof. David Gillen, Univ. of Alberta and Queen's, speaks on *Cable Cost Functions* at 4:15 p.m. in H-635-2 or H-617. SGW campus.

IMAGE AND ENVIRONMENT: Dr. Ned Rifkin, Univ. of Michigan, speaks on *The Sculptural Interface of Christo and Smithson* at 6 p.m. in H-435. SGW campus.

CLASSICS WEEK: From 6 to 9 p.m. in Vanier Auditorium, Loyola campus. A lecture by M. Beauregard (with slides and artifacts) on *Archaeology*. A discussion will follow. For information, call 482-0320, ext. 469.

MUSIC: Concordia University student combos will give a free noon-hour concert in the Campus Centre's Main Lounge. For information, call 482-0320, ext. 614.

WEIGHT LOSS & NUTRITION GROUP: Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

LOYOLA FILM SERIES: At 7 p.m., *Au Hasard Balhasar* (Robert Bresson, 1966). At 8:45 p.m., *Le Genou de Claire* (Eric Rohmer, 1970). Each film is \$1, in F.C. Smith Auditorium.

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Fireman* (Charles Chaplin, 1916) and *Alice in Wonderland* (Norman McLeod, 1933) with Gary Cooper, Cary Grant, W.C. Fields, Edna May Oliver and Jack Oakie at 7 p.m.; *The Great Escape* (John Sturges, 1963) with Steve McQueen, James Garner and Richard Attenborough at 9 p.m. in H-110; \$1 each. SGW campus.

RELIGION CLUB: Performance of Indian classical dance with Priyamvada Shanar at 3 p.m. in H-110; free. SGW campus.

PLACE, TIME & ARCHITECTURE: *The Canadianization of Thomas Charles Sorby*, with Dr. Harold Kalman, consultant, at 4 p.m. in H-520, SGW campus.

THEATRE: *Dreams and Desires: A Performance in Mime* will run today through Saturday, at 8:30 p.m. in the D.B. Clarke Theatre, SGW campus. This one-man mime show was con-

ceived and performed by Concordia theatre professor Ralph Allison. Tickets are \$1 and are available from the theatre box office. For information, call 482-0320, ext. 595 or 879-4341.

MUSIC: The Concordia Chamber Ensemble will give its final free concert at 8:30 p.m. in Loyola Chapel. The concert will be devoted to woodwind music and will feature works by Anton Reichard and Irving Fine. For information, call 482-0320, ext. 614.

LECTURE: Feminist theologian Mary Daly will speak on *Gyn/Ecology: Spinning New Time/Space* at 8 p.m. in the Campus Centre's Main Lounge. For information, call 879-8521 or 482-0320, ext. 715 or 343.

THURSDAY AT THREE: The series concludes with *Christianity and Marxism: Strange Bedfellows*, with Peter Morozuk from Theology and L. Laszlo from Political Science. At 3 p.m. in Vanier Auditorium, Loyola campus.

ANGLICAN EUCHARIST: Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus. All welcome.

AUDIO-VISUAL WORKSHOP: From 1 to 4 p.m. in AD-112, Loyola campus. If you want to learn how to operate any piece of classroom audio-visual equipment or to make your own programmes, please register by calling Stan Adams at 482-0320, ext. 618.

Friday 30

GRADUATE STUDENTS' ASSOCIATION: Guest speaker Malcolm Muggeridge, author, lecturer, professor, humorist, speaks on *The Death of Christendom but not of Christ* at 8 p.m. in H-110; SGW campus.

THEATRE: See Thursday 29.

CLASSICS WEEK: From 6 to 9 p.m. in the Canadian Room and Faculty Club, Hingston Hall, Loyola campus. A lecture by D. Brault on *Mythology Through the Ages*, followed by a reception. For information, call 482-0320, ext. 469.

NOTICES

CUSA ELECTIONS: Nominations for positions on the Legislative Council and executive of the Concordia University Students Association are open. Forms are available in the LSA Secretary's office, Room 305, 6931 Sherbrooke West.

CANADA EMPLOYMENT CENTRE (LOYOLA): *Permanent positions for graduates* —Hart's Stores, for retail management trainee; Hoerchst Canada, for technical sales representatives with Animal Science background; Campbell Soup, for sales representatives; Thomas and Betts Co., at Iberville, for production planner; Blast-Tech Ltd., for sales representatives (deadline, March 22); Assurance Reliance Co., for loss control service representatives (deadline March 28). Details are available at the CEC office, 6935 Sherbrooke West.

TRIP TO MIAMI: The Commerce Students Society is offering an 11-day trip to Miami, from May 8 to 18, 1979. Cost of \$295 Canadian includes airfare, breakfasts, accommodation, tennis, etc. Application forms are available in AD-135, Loyola campus, and at the CSA office, 6931 Sherbrooke West. Last day to register is April 15.

COMMERCE STUDENTS SOCIETY: Nomination forms are available for the position of External Vice-President of the CSA. They can be picked up at the Dean of Students Office at Loyola (AD-135), and must be submitted before 3 p.m. on March 23. For information, call 482-0320, ext. 25.

SOCIOLOGY STUDENTS ASSOCIATION: Nominations for the 1979/80 executive are open until March 26. The election will be held on March 28 in the department. For information, call Michael Leclerc (CRO), at 482-0320, ext. 508.

Continued on page 7.